

# What a Wonderful World

*lento, molto legato*

I see trees of green,  
(triplets continue)  
F

B<sub>b</sub> Am  
red ro-ses too,

Gm7 F A7 Dm D<sub>b</sub>  
I see them bloom for me and you, and I think to myself

Gm7(C bass) C7 F F+5 B<sub>b</sub> maj7 C7 F Am  
WHAT A WONDERFUL WORLD I see skies of blue and

B<sub>b</sub> Am Gm7 F A7 Dm  
clouds of white, the bright blessed day, the dark sacred night, and I

D<sub>b</sub> Gm7(C bass) C7 F B<sub>b</sub> F  
think to myself WHAT A WONDERFUL WORLD The

This musical score consists of five staves of music for piano and voice. The top staff shows a piano part with a treble clef, a bass clef, and a key signature of one flat. The vocal part begins with 'lento, molto legato'. The lyrics 'I see trees of green,' are followed by '(triplets continue)' and 'F'. The piano accompaniment features chords like Gm7, F, A7, Dm, and D<sub>b</sub>. The second staff continues with 'I see them bloom for me and you, and I think to myself'. The piano part includes chords Gm7, F, A7, Dm, and D<sub>b</sub>. The third staff starts with 'WHAT A WONDERFUL WORLD' and 'I see skies of blue and'. The piano part includes chords Gm7 (with C bass), C7, F, F+5, B<sub>b</sub> major 7, C7, F, and Am. The fourth staff continues with 'clouds of white, the bright blessed day, the dark sacred night, and I'. The piano part includes chords B<sub>b</sub>, Am, Gm7, F, A7, Dm, and D<sub>b</sub>. The fifth staff concludes with 'think to myself WHAT A WONDERFUL WORLD The'. The piano part includes chords D<sub>b</sub>, Gm7 (with C bass), C7, F, B<sub>b</sub>, and F.

Musical score for piano and voice. The vocal part is in soprano C-clef, treble clef, with a key signature of one flat. The piano part is in bass F-clef, bass clef, with a key signature of one flat. The music consists of two measures. Measure 19 starts with a C7 chord, followed by lyrics: "co-lors of the rain-bow, so". Measure 20 starts with an F chord, followed by lyrics: "pret-ty in the sky". Both measures end with a C7 chord. The piano accompaniment features eighth-note patterns. Measure 19 has a tempo marking of 5 and a measure number 19. Measure 20 has a measure number 20. The vocal line continues from measure 19 into measure 20.

24

(F bass) (G bass)

"How do you do!"

5 6

(F bass)

They're real-ly saying

I love you". I hear

Dm C F#dim Gm7 F'dim C7

27 F Am B♭ Am Gm7 F

ba - bies cry, I watch them grow, They'll learn much more than

30

A7                    Dm                    D♭                    Gm                    (C bass)

I'll ever know and I think to myself,                    WHAT A WONDERFUL

33

F Am7-5 D7 Gm7 C7-9

WORLD Yes I think to myself WHATAWONDERFUL

36

37 F B♭6 F

WORLD

38